



3 to 5 to 10x slowly
Scales (C/G)

CM theory = 9.95

THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
lessons@TheTuningNote.com

review
CM pieces

The Tuning Note Music Studio

- Driving Great Music?
- CM theory (SR)

P5 ET
P9 ET

DATE: 4/4/22 NEXT LESSON: 4/11/22 NEXT MASTER CLASS: _____
(Start: _____ End: 10)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

CM SR (1:4/47)
CM Tech 158/116 scales (C/G)!

METHOD (Faber, Bastien)

Theory - pp 2, 3, p 5, 6, 7, 8
Lesson (1) - p 14, 15, 16, 17
play along online #

REPERTOIRE / COMPOSITION

CM: Arabian Dance 11/17/17 = 7x
Puzzle

Blues scales: C E^b F G^b G B^b C
1 2 3 4 1 3 4

LISTENING/ACTIVITY

INTERNET/APPS

OMC - played the cards

THEORY / GLOSSARY / SIGHTREADING

CM Theory: ...
CM ET: ... Do online ...

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm