	3/23-3/30715 P.15 Condute	
	3 to 5 to 10x THE TUNING NOTE MUSIC STUDIO Slowly Piano Students of Chet Chwalik	al al
	lessons@TheTuningNote.com	
T	he Tuning Note . QUIZ more Notes	1
	Music Studio	
PF	DATE: 3/30/20 NEXT LESSON: 4/6/20 NEXT MASTER CLASS:	
W PAL	RISTS AT LEVEL - USE CORRECT FINGERINGS CURVED FINGERS! -) FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING MS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY LWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL	
	TECHNIQUE SCALES / ARPEGGIOS DON'T Warm-UP C POSTIM, G POSTIM	
	OTHER SCALES CZERNY / HANON	
	OTHER MOJOR + MINCH SURVE	
	METHOD (Faber, Bastien)	
	300k C-	
	Mastal (L.H. mores /1=/10)	
	M20+21 (LH mores (1=1/6) M22+23 M22+23 M24 p25	
	REPERTOIRE / COMPOSITION	
	Jana Gana Mana - Proctice \$26+27 NEW!	
	LISTENING/ACTIVITY	
	INTERNET/APPS	
	THEODY / CLOSC ADV / CTCHTDE ADTAIC	
	THEORY / GLOSSARY / SIGHTREADING FINE = The End	
	PRACTICE TIMES (TOTAL =)	
Minutes:	MON TUE WED THU FRI SAT SUN	
Time of Day:	am/pmam/pmam/pmam/pmam/pmam/pm	