

Malibu

Bossa feel

Art Blakey, Bob Mintzer

Musical score for "Malibu" by Art Blakey and Bob Mintzer. The score is in 4/4 time with a Bossa feel. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*). Chord symbols are written above the bass line staves. The score is divided into sections labeled A and B. The final section ends with a Coda symbol.

Chord symbols and measures shown in the score:

- Measures 1-4: *mf* E^b E E^b D^b
- Measures 5-8: E^b E E^b D^b
- Section A (Measures 9-12): E^b /G B^b E^b A^b
- Measures 13-16: E^b /B^b E^b /B^b D /A G
- Measures 17-20: C min /G B^b /F A /E D /A
- Measures 21-24: D min /F G /D F /A^b B^b B^b
- Section B (Measures 25-28): E^b /G B^b E^b A^b A^b G^b A^b
- Measures 29-32: E^b /B^b E^b /B^b D /F G /B
- Measures 33-36: C Maj7 /G B^b E^b A /E E^b A
- Measures 37-40: D min /A G C min /G F B^b to Coda

C Solos

41 $E^b\text{Maj}9$ $G^b\text{Maj}7/A^b$

45 E^b_6 $E^b\text{Maj}7$ $D\text{min}9$ $G\ 7(\#5)$

49 $C\ \text{min}7$ $/B^b$ $A\ \text{min}7$ $D\ 7^{\#9}_5$

53 $D\ \text{min}7$ $G\ 13$ $F\ \text{min}7$ $B^b13(\#11)$

D

57 $E^b\text{Maj}9$ $G^b\text{Maj}7/A^b$

61 E^b_6 $E^b\text{Maj}7$ $D\text{min}9$ $G\ 7(\#5)$

65 $C\ \text{Maj}7$ $B^b13(\#11)$ $A\ \text{min}7$ E^b13

69 $D\ \text{min}7$ $G\ 13$ $C\ \text{min}7$ $F\ \text{min}9$ B^b13 After solos, D.S. al Coda

73 E^b E E^b D^b

77 E^b E E^b 1. D^b 2. D^b