(3/25 3/31 520 630) -POST PURP
3 to 5 to 10x slowly Piano Students of Chet Chwalik lessons@TheTuningNote.com
Music Studio Note . cm bryan 15 58 27 - 38 27 -
DATE: 3 31 20 NEXT LESSON: 4 7 DO NEXT MASTER CLASS:
PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STI
TECHNIQUE SCALES / ARPEGGIOS OTHER SCALES CZERNY / HANON
OTHER Major + minor F. D. A. E.
METHOD (Faber, Bastien) Theory - 19 (Play), p.30, p.31; p.33 (70P); LLB 1
12A) p53, p54 46+47 NEW
REPERTOIRE / COMPOSITION
- 2A Performance Book - water on line and choose
150 200
LISTENING/ACTIVITY (Delaxon)
INTERNET/APPS
THEORY / GLOSSARY / SIGHTREADING
cmc 1:16 (LC)
PRACTICE TIMES (TOTAL =) Minutes: MON TUE WED THU FRI SAT SUN
Time of Day:am/pmam/pmam/pmam/pmam/pmam/pm