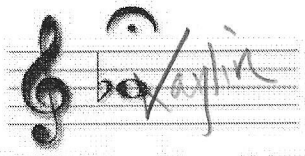

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
lessons@TheTuningNote.com

post other Disney, etc

The Tuning Note Music Studio

DATE: 4/10/21 NEXT LESSON: 4/15/21 NEXT MASTER CLASS: _____
(Start: 1:30 End: 2:00) thurs 4/17

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH - WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING - PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY - ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING - PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING - PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS — Daily Warm-up: cm5: 2/18 (1,6)
OTHER SCALES
CZERNY / HANON
OTHER — SR (1:9/47)

METHOD (Faber, Bastien)

Theory – (next: p 26 (LB 46-47)

Lesson – (3A) pp 36+37 (hold LH d notes)
p 39 mm 40+41 pp 54+55

REPERTOIRE / COMPOSITION

☐ Russian Folk Song – mm 1-8 H.S./H.T.
mm 9-16 H.S. no mistakes

☐ other Disney versions

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

PRACTICE TIMES (TOTAL = _____)

	MON	TUE	WED	THU	FRI	SAT	SUN
Minutes:							
Time of Day:	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm