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Student's Name _____

Teacher # _____ Branch _____

Winds Treble Clef Level 2

Perfect Score:	90
Number Incorrect:	____
Final Score:	____
Grader's Initials:	____

		Circle
Passing:	63	Pass / RAL
Convention Eligibility:	72	Yes / No

STUDENT PRACTICE TEST

Certificate of Merit® Practice Theory Test

2014

Winds Treble Clef Level 2

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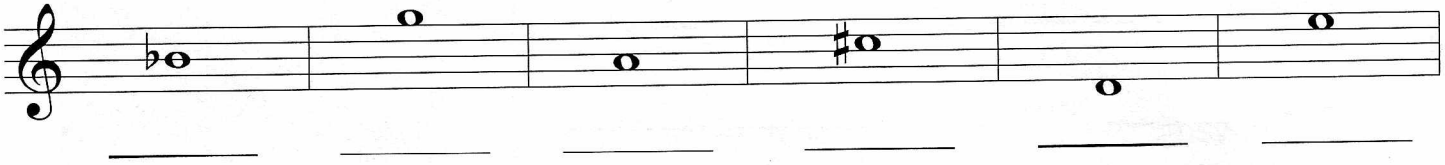
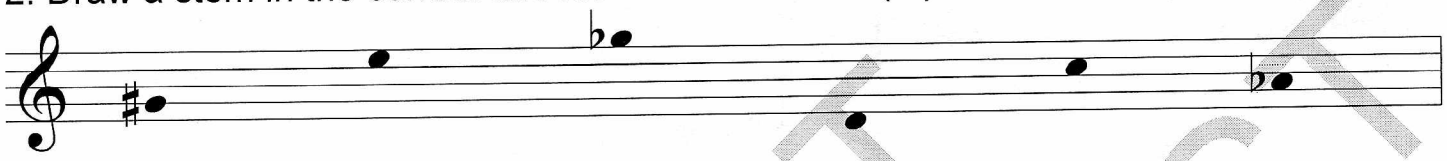
1. Write the letter name for each note. (6 points total / 1 point each)

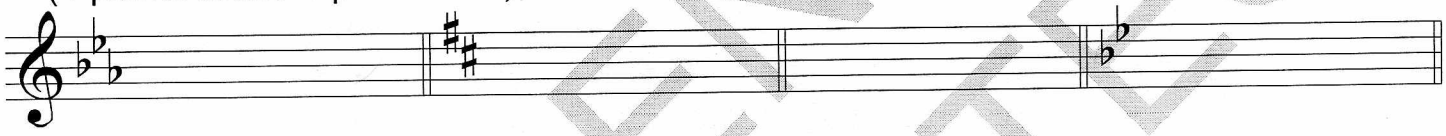


_____ _____ _____ _____ _____ _____

2. Draw a stem in the correct direction for each note. (6 points total / 1 point each)



3. Name the Major key for each of the following key signatures.
(4 points total / 1 point each)

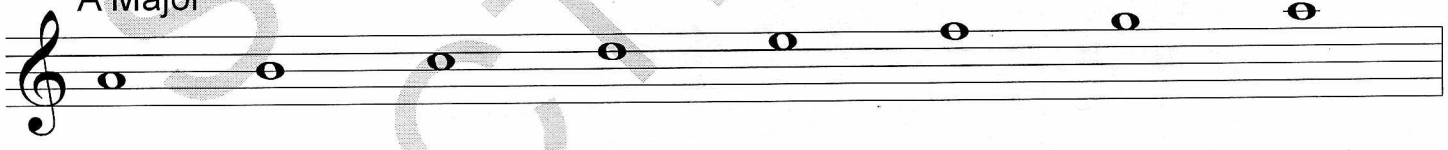


_____ Major _____ Major _____ Major _____ Major

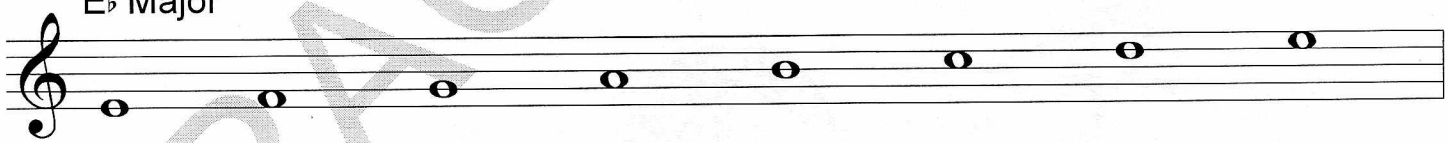
4. Add sharps (♯) or flats (♭) to complete the following Major scales.
(5 points total / 1 point each)

F Major

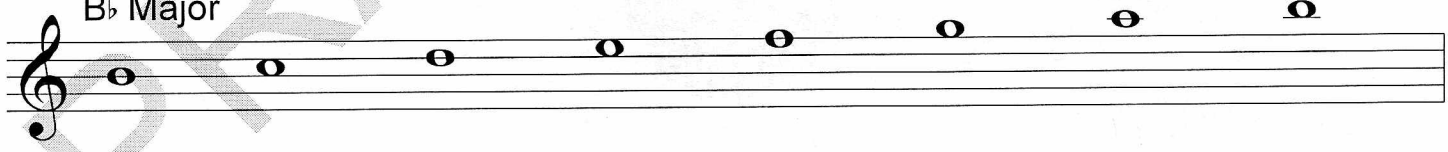
A Major



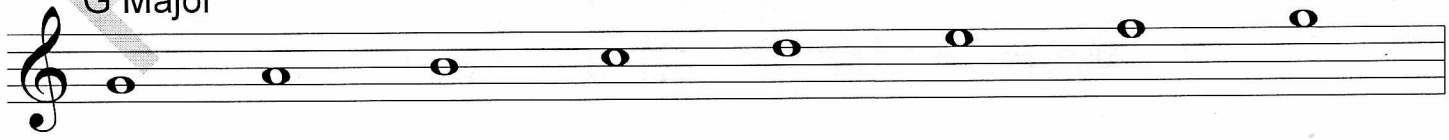
E♭ Major



B♭ Major



G Major



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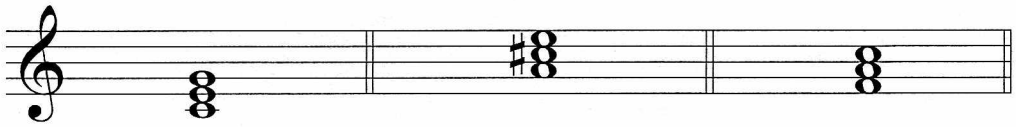
5. Name each Major triad. (3 points total / 1 point each)



____ Major ____ Major ____ Major

6. Add sharps (♯) or flats (♭) to complete the following Major arpeggios.
(3 points total / 1 point each)

B♭ Major D Major E♭ Major

7. Check the correct name for each interval. (6 points total / 1 point each)

____ half step ____ half step ____ half step
____ whole step ____ whole step ____ whole step

____ half step ____ half step ____ half step
____ whole step ____ whole step ____ whole step

8. For each example, check the rest or group of rests that will receive the same number of beats as the note in $\frac{4}{4}$ time. (4 points total / 1 point each)

a.

____ 𝄾
____ 𝄽 𝄾
____ 𝄽

b.

____ 𝄻
____ 𝄽 𝄾
____ 𝄻 𝄽

c.

____ 𝄻
____ 𝄽
____ 𝄻

d.

____ 𝄾
____ 𝄽
____ 𝄻

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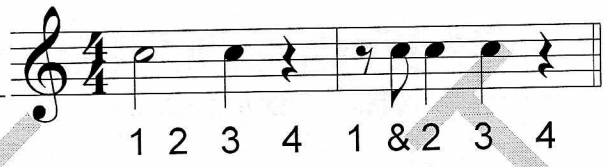
9. Check the correct counting for each example. (3 points total / 1 point each)

a. ___

___

b. ___

___ 

c. ___

___

10. Add barlines to the following example. (3 points total / 1 point each)

11. Check the correct time signature for each example. (2 points total / 1 point each)

a. ___ C
___ 3/4

b. ___ 2/4
___ 4/4

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12. Check the name for each note or rest. (3 points total / 1 point each)

a. _____ dotted quarter note
_____ dotted half note

b. _____ half rest
_____ whole rest

c. _____ quarter rest
_____ dotted quarter rest

13. Check the correct dynamic marking for each statement. (2 points total / 1 point each)

a. Which dynamic is softer, ***mp*** or ***pp***? ___ ***mp*** ___ ***pp***

b. This dynamic means "very loud." ___ ***ff*** ___ ***f***

14. Check the correct name for each symbol. (6 points total / 1 point each)

a.
___ *staccato*
___ *fermata*

b.
___ double barline
___ barline

c.
___ breath mark
___ slur

d.
___ tie
___ slur

e.
___ time signature
___ staff

f.
___ natural
___ sharp

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15. Check the correct meaning for each of the following terms or examples. (6 points total / 1 point each)

a. *Fine*	___ return to the beginning ___ the end
b. accidental	___ sharps, flats or naturals not in the key signature ___ play louder, with stress or emphasis
c. *ritardando*	___ gradually softer ___ gradually slower
d. *a tempo*	___ return to the original tempo ___ fast tempo
e. >	___ play louder, with stress or emphasis ___ hold longer, sustain
f. articulation	___ the way notes are played or attacked ___ play the music again

16. Identify your instrument in the following sentence. (1 point)

My instrument is the _____, and it is a(n)

____ C instrument.
____ B♭ instrument.
____ E♭ instrument.
____ F instrument.

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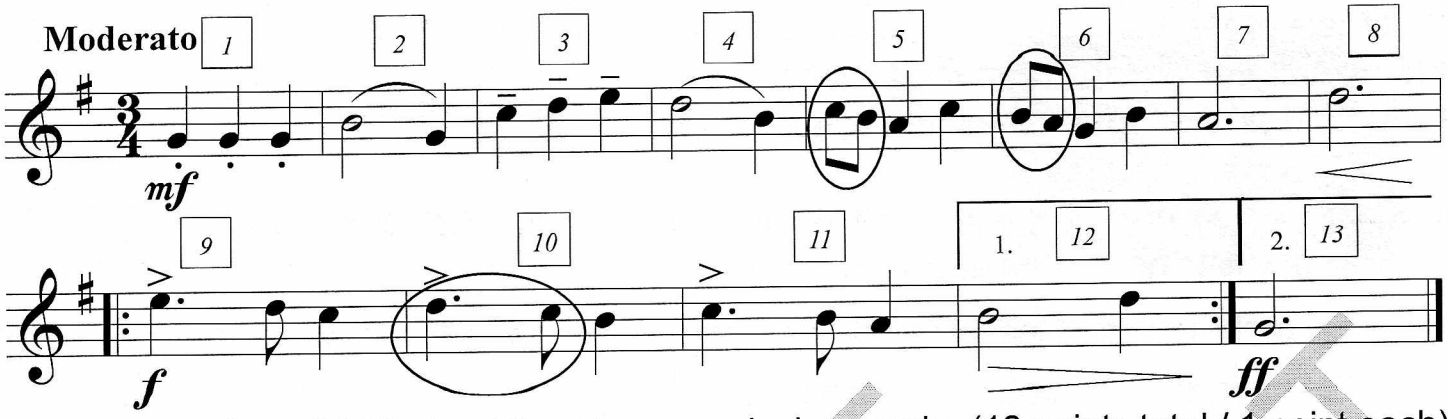

Answer questions 17-29 about the above musical example. (18 points total / 1 point each)

17. What is the key?
____ G Major
____ F Major

18. How many beats are in each measure?
____ 3
____ 4

19. Which type of note receives one beat?
____ quarter note
____ half note

20. What tempo is this musical example?
____ moderate tempo
____ fast tempo

21. How would the quarter notes in measure 1 be played?
____ smoothly
____ separated, detached

22. What is the name of the curved line in measure 2?
____ tie
____ slur

23. Name the articulation markings used in measures 3 and 9.
m. 3: ____ tenuto ____ accent
m. 9: ____ tenuto ____ accent

24. How loudly would the following measures be played?
m. 1: ___ loud ___ medium loud
m. 9: ___ loud ___ soft

25. Check the correct names of the symbols under measures 8 and 12.
m. 8: ____ diminuendo ____crescendo
m.12:____ diminuendo ____crescendo

26. Check the correct intervals for the circled notes in the following measures.
m. 5: ___ half step ___ whole step
m. 6: ___ half step ___ whole step
m.10: ___ half step ___ whole step

27. Which measure is played after measure 12?
____ 9
____ 13

28. Check the correct name for the dynamic marking in measure 13.
____ fortissimo
____ forte

29. In which measure does this musical example end?
____ 12
____ 13

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