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[Student Information]

Name: _____

Student ID: _____

Teacher #: _____

Branch: _____

Perfect Score: 100

Number Incorrect: _____

Final Score: _____

Score Rating: PASS* / RAL

Grader Teacher #: _____

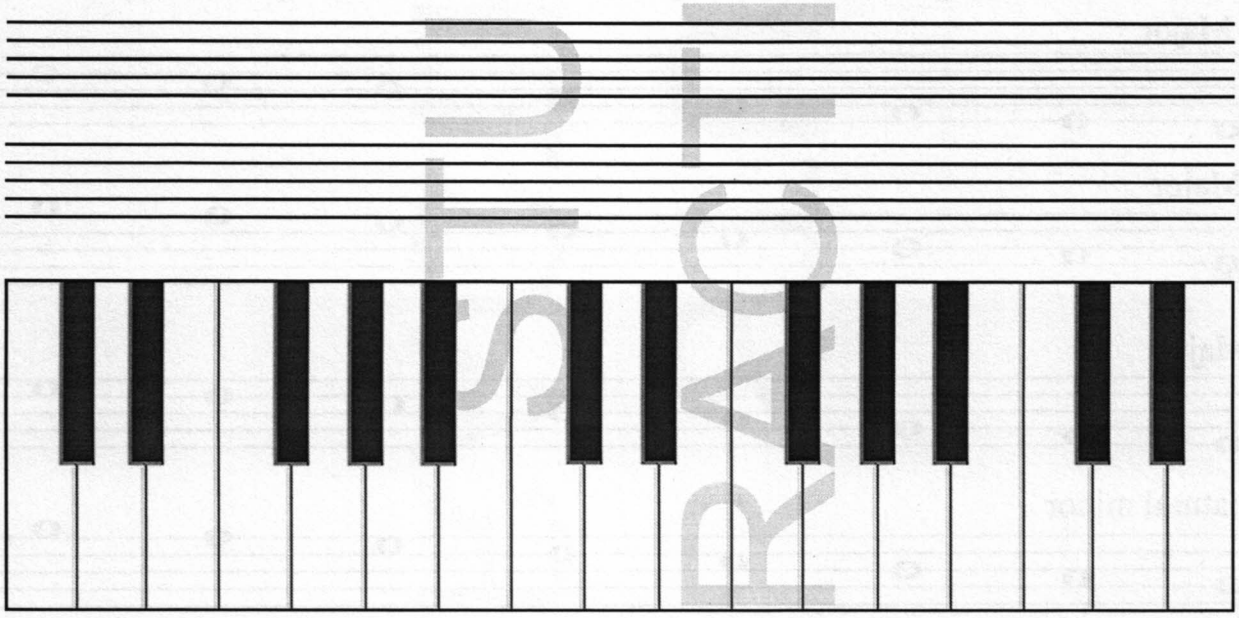
* Passing Score is 70 or higher

Winds Treble Clef Level 4

Certificate of Merit®

Practice Theory Test

2016



Winds Treble Clef Level 4

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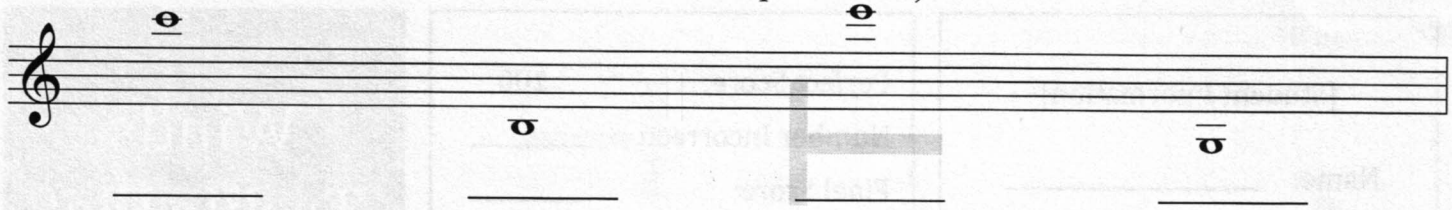
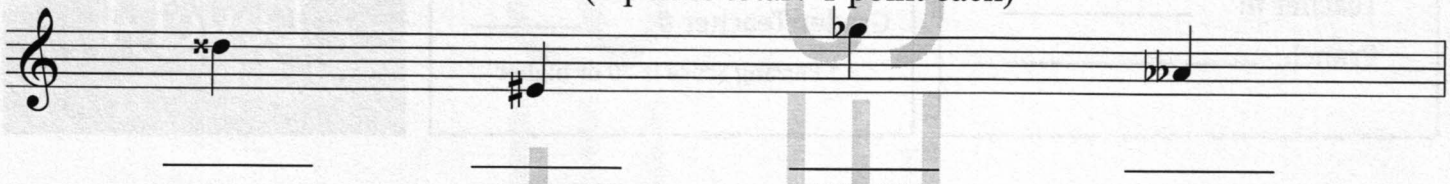
1. Identify the ledger line notes. (4 points total / 1 point each)



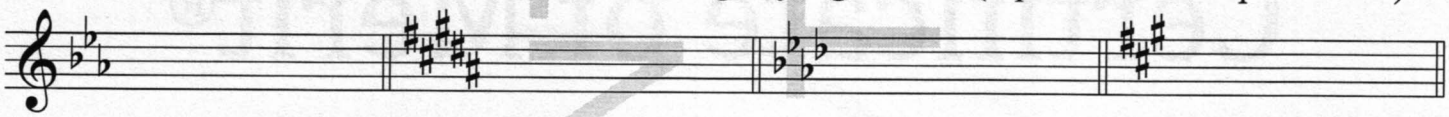
_____ _____ _____ _____

2. Write the note names for each note. (4 points total / 1 point each)



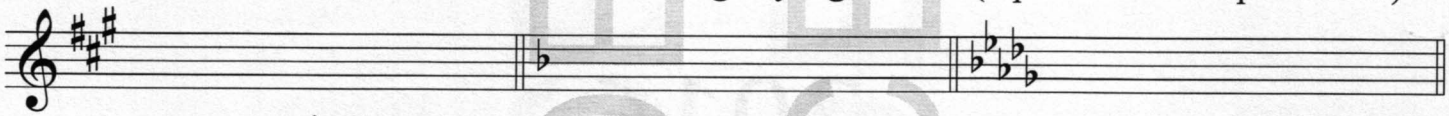
_____ _____ _____ _____

3. Name the Major key for each of the following key signatures. (4 points total / 1 point each)



____ Major ____ Major ____ Major ____ Major

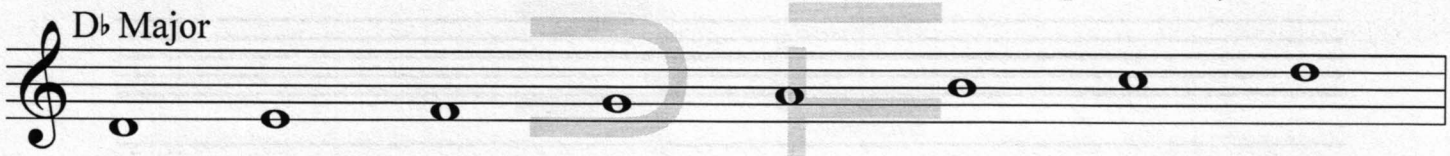
4. Name the minor key for each of the following key signatures. (3 points total / 1 point each)



____ minor ____ minor ____ minor

5. Add accidentals to complete the following scales. (5 points total / 1 point each)

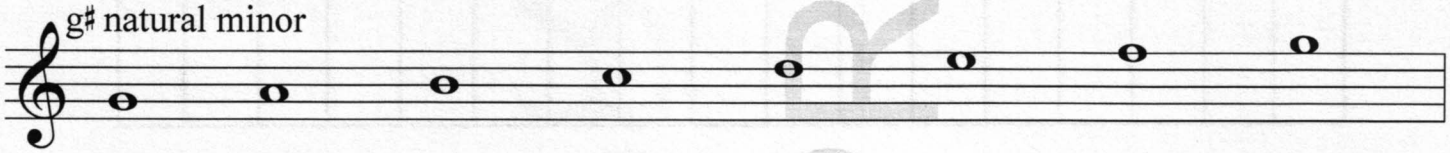
D♭ Major



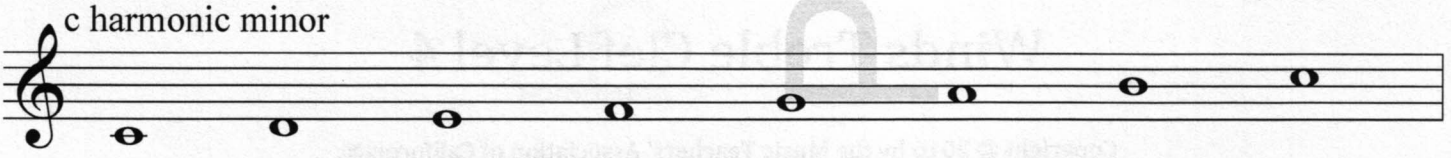
G Major

E Major

g♯ natural minor



c harmonic minor



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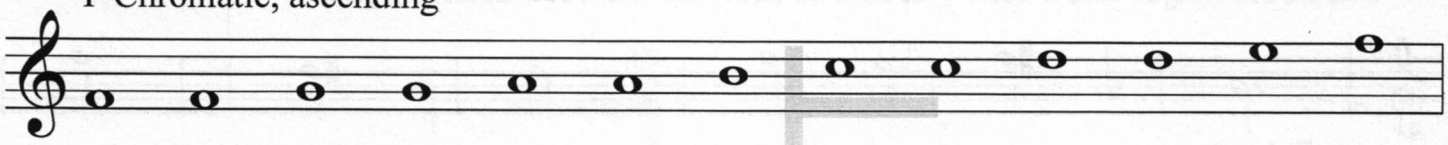
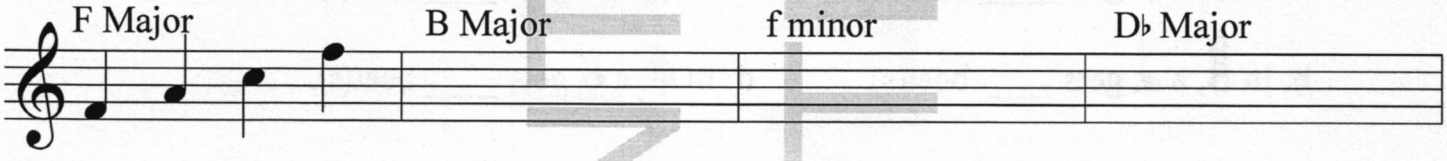
6. Add accidentals to the following chromatic scales. (2 points total / 1 point each)

F Chromatic, ascending



D Chromatic, descending

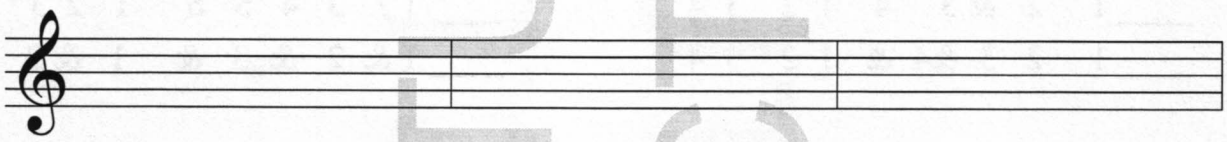
7. Write the following arpeggios. The first one is given. (3 points total / 1 point each)



8. Name each triad. Indicate if each is Major or minor. (4 points total / 1 point each)
The first one is given.

C Major _____ _____ _____ _____ _____

9. Write the primary triads in the key of A Major. *Use accidentals.* (3 points total / 1 point each)



I IV V

10. Check the correct Roman numeral for each triad. (4 points total / 1 point each)

___I ___IV ___IV ___V ___I ___IV ___I ___IV

STUDENT PREVIEW

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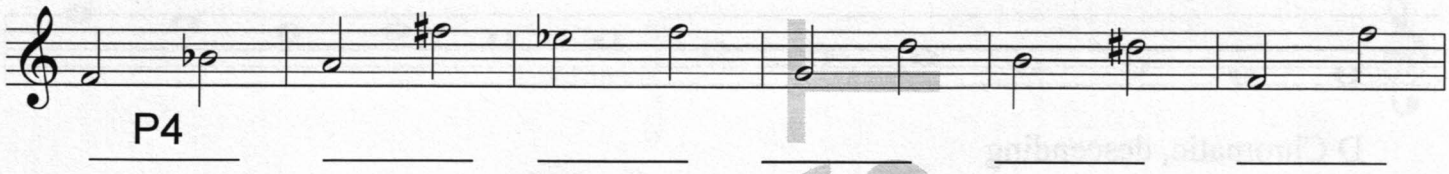
11. Name each of the following intervals with quality. (5 points total / 1 point each)
Use M for Major and P for Perfect. The first one has been done for you.



12. Fill in the blanks with the correct number of beats. (4 points total / 1 point each)

a. In $\frac{9}{8}$, a ♪ gets ____ beat(s).

b. In $\frac{9}{8}$, a ♩. gets ____ beat(s).

c. In ¢, a 𝅗𝅥 gets ____ beat(s).

d. In ¢, a 𝅝 gets ____ beat(s).

13. Add barlines to the following example. (3 points total / 1 point each)

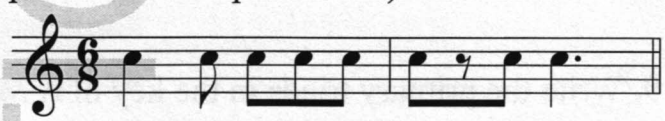
14. Check the correct counting for each example. (2 points total / 1 point each)

a.

____ 1 2 &3 4 1 2 3 4

____ 1 2 3 &4 & 1 2 3 4

b.



____ 1 2 3 4 5 6 1 2 3 4 5 6

____ 1 & 2 & 3 & 1 & 2 & 3 &

15. Check the correct Roman numeral for each name. (3 points total / 1 point each)

a. Dominant ___IV ___V

b. Tonic ___I ___V

c. Subdominant ___I ___IV

16. Label the time periods from 1 - 4 in chronological order, 1 being the oldest.
(4 points total / 1 point each)

___ Classical ___ 20th/21st Centuries ___ Baroque ___ Romantic

17. Check the answer that correctly completes the statement. (1 point total)
To raise the pitch of your instrument, ___ pull out
___ push in

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18. Check the correct definition for each of the tempo markings below. (4 points total / 1 point each)

a. *Moderato*
___ fast tempo
___ moderate tempo

b. *Adagio*
___ slow tempo
___ slower than *Allegro*, but faster than *Moderato*

c. *Andante*
___ quite slow
___ moderate walking tempo

d. *Allegretto*
___ slower than *Allegro*, but faster than *Moderato*
___ moderate tempo

19. Check the correct term or symbol for each definition. (8 points total / 1 point each)

a. sudden, sharp accent
___ ***fp***
___ ***sfz***
___ ***ff***

b. I, IV, V
___ Primary triads
___ Relative Major and minor
___ interval

c. gradually faster
___ *ritardando*
___ *crescendo*
___ *accelerando*

d. little
___ *poco*
___ *meno*
___ *piu*

e. return to the original tempo
___ *loco*
___ *a tempo*
___ *Da Capo*

f. raises the pitch by two half steps
___ 𝄫
___ ♯
___ 𝄪

g. very soft
___ *mezzo piano*
___ *pianissimo*
___ *pianississimo*

h. sweetly
___ *dolce*
___ *legato*
___ *largo*

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Answer questions 20-26 about the above musical example. (10 points total / 1 point each)

20. What is the key?
____ A♭ Major
____ f minor

21. How many beats are in each measure?
____ 2 beats
____ 4 beats

22. What kind of note gets one beat?
____ quarter note
____ half note

23. Check the correct name for the boxed arpeggios in the following measures.
m. 2: ____ C Major ____ c minor
m. 4: ____ G Major ____ g minor

24. Check the correct interval for the circled notes in the following measures.
m. 3: ____ M2 ____ M3 ____ P4
m. 5: ____ P4 ____ P5 ____ M6
m. 8: ____ M3 ____ P4 ____ P5

25. Check the name for the type of scale used in measure 7.
____ Major scale
____ Natural minor scale
____ Harmonic minor scale

26. What does the Italian term above measure 8 mean?
____ gradually slower
____ gradually softer
____ gradually faster

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Answer questions 27-34 about the above musical example. (10 points total / 1 point each)

27. What is the meter for this musical example?
____ simple duple
____ simple triple

28. At what speed should this piece be played?
____ quick, lively
____ moderate tempo

29. This musical example is in the key of **A Major**. Check the correct Roman numeral for each of the arpeggios in the following measures.

m. 2:	____ I	____ IV	____ V
m.9/10:	____ I	____ IV	____ V
m. 11:	____ I	____ IV	____ V

30. How many beats is the circled note in measures 7-8?
____ 4
____ 5
____ 6

31. Which measure is an example of syncopation?
____ measure 3
____ measure 5
____ measure 15

32. What is the name for the symbol below measures 11 and 12?
____ *diminuendo*
____ *crescendo*
____ *accelerando*

33. Which types of articulations are used in this example?
____ *slur, tenuto, staccato*
____ *legato, staccato, accent*
____ *slur, sforzando, tenuto*

34. Check the correct definition for the Italian phrase below measure 15.
____ little by little
____ more motion
____ less motion

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