



The Tuning Note Music Studio

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

4/5 4/11 1152

Hanon (SR New)
Review all SR

- Post several videos of all the pieces
level 8 tech talk on video

DATE: 4/13/20 NEXT LESSON: 4/18/20 NEXT MASTER CLASS: _____
(Start: 1100 End: 1130)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

SR (9:2/24)

* SR online

ALL levels

tech: cadences

* Major Scales: (4 octaves)

ODD DAYS - pages 1+2
EVEN DAYS - page 3

METHOD (Faber, Bastien)

* Hanon: #1 + #2 ← (Take 1-63)

Theory - None

Lesson (3A) - m 30+31, m 32+33, m 34+35

REPERTOIRE / COMPOSITION

C1 - S2 - Scarlatti

C4 - Mozart - practice slowly - work pages 1+2

R2 - Liszt -

20/24 - Gershwin -

CD Tempo current

J=80

LISTENING/ACTIVITY

* Listen to "Marlais Level 8" page for more options

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

Word searches

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm