



The Tuning Note Music Studio

3 to 5 to 10x slowly
FMS

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

- Replst
- Duration of Yrs

p33 < SR
ET

DATE: 4/10/20 NEXT LESSON: 4/17/20 NEXT MASTER CLASS: _____

(Start: 445 End: 545)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

CM SR (1:26/47, 2:3/56, 3:33)

SR
m/line

CM Tech: 5/17 Gr. Boxes
(3)

Major scales: A, E, B
minor scale a
4 chords - A

METHOD (Faber, Bastien)

Theory -
(LB)

(p30)
p32 & 5

Lesson -
(1)

p35, m36+37, p38, p39

REPERTOIRE / COMPOSITION

CM - Gavotte - Play along online 1-92, 120
(2) - Two's Company - Play along online 1-120, 140

CM - Glossary Page → Piano Playing (main page)
(3) → Classical Repertoire

LISTENING/ACTIVITY

→ Master's Book 3

INTERNET/APPS

— Pick some favorites

THEORY / GLOSSARY / SIGHTREADING

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm