



✓ 3/16 - 3/23
✓ 3/24 - 3/30

3 to 5 to 10x
THE TUNING NOTE MUSIC STUDIO
Trumpet Students of Chet Chwalik
(916) 608-2327 - lessons@TheTuningNote.com

Scales sheet with
Value combinations
on one side;
None on the other
add notes to

The Tuning Note Music Studio

* Major Scales

Facetime



DATE: 3/31/20 NEXT LESSON: 4/6/20 NEXT MASTER CLASS: _____
(Start: 8:10 End: 9:10)

PRACTICE SUGGESTIONS: BELL UP! - GET SET (both lips in mouthpiece) - BREATHE FROM CORNERS OF MOUTH (not nose)
TAKE BIG BREATHS (NO "BAD AIR") - PENDULUM BREATH (don't hold it back) - NO PUFFY CHEEKS
CURVE YOUR FINGERS - FINGERTIPS IN THE MIDDLE - HAVE VALVES ALREADY DOWN - KEEP VALVES ALL THE WAY DOWN
SIT ON FRONT OF 1/2 OF CHAIR - SIT UP STRAIGHT - UNCROSSED LEGS - ELBOWS OFF THE SIDES
DAILY: LOTS OF LONG TONES! (don't hold any air back) - SLURS - TONGUING EXERCISES (use Legato tonguing)
HEAR WHAT YOU PLAY WHEN YOU PLAY IT - SET GOALS - NO HARD PRESSURE (R.H. pinkie out)
HOLD YOUR TRUMPET PROPERLY - LOOK AHEAD AS YOU PLAY - REST AS YOU PLAY - WARM DOWN

TECHNIQUE

- LONG TONES
- CHROMATICS
- SLURS
- TONGUING
- SCALES / ARPEGGIOS
- GETCHELL / ARBANS
- OTHER SCALES

(Print)

Major Scales: up to high A

cm sr (-)
cm tech (2/13)
(5)

METHOD (Rubank, Little, Arbans, Amsden)

REPERTOIRE

* Non-Jazz

Jazz

"slowly"

keep reviewing the music online *

Spring Recital:

- Rodeau
- First Blues

Print
- Gr. mind
- Funky top
- slowly

LISTENING/ACTIVITY

INTERNET/APPS

Racer

THEORY / GLOSSARY / SIGHTREADING

CM ET - □

Print CM theory - level 5 sample test (fill out)

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm

Spring
(Scales)
- For... Spring Recital